

DISPLACED

As recorded by Katatonia
(from the 2006 Album "My Twin EP")

Transcribed by Danny Heater

Words by Jonas Renkse
Music by Anders Nystrom

$\text{♩} = 100$

Gtr II

H P H sl. H P H

Gtr I
P.M.f P.M.f P.M.f P.M.f P.M.f P.M.f P.M.f P.M.f P.M.f

Gtr IV

17 17 15 15 14 14 15 15 12 12 17 17 17

[illegible]

13.

Gtr II

let ring-----|

let ring-----| P.M.

Gtr I

let ring-----|

let ring-----| P.M.

16

Gtr I, II
P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	7 7 0 0 0 0	3 3 7 7 6 6 6 6	7 7 0 0 0 0	6 6 6 6 6 6 6 6
A	4 4 0 0 0 0	3 3 5 5 5 5 3 3 3 3	4 4 0 0 0 0	3 3 3 3 3 3 3 3
B	4 4 4 4 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3	4 4 4 4 0 0 0 0 0 0 0 0	2 3 2 0 3 2 2 0 3 3 3 3 3 3 3 3

20

Gtr II

T	13 14 13 14 13 13 14	17 15 13	13 14 13 14 13 13 14	14 9 10
A	11 12 11 12 11 11 12	14 12 10	11 12 11 12 11 11 12	12 7 8
B	H P H sl. H P H			

Gtr I
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	4 4 0 0 0 0	3 3 7 7 7 7 7 7	4 4 0 0 0 0	10 10 10 10
A	4 4 0 0 0 0	3 3 5 5 5 5 5 5	4 4 0 0 0 0	8 8 8 8
B	4 4 4 4 0 0 0 0 0 0 0 0	3 3 3 3 3 3	4 4 4 4 0 0 0 0 0 0 0 0	3 4 3 1 4 3 1 0 0

24

Gtr IV

T	17 17 15 15	14 14 15 15	12 12 17 17	17
A				
B				

Gtr III

T	2 (2) (2) (2) (2) (2) (2) (2)	3 (3) (3) 4 (4) (4) (4) (4)	3 (3) (3) 2 (2) (2) (2) (2) (2)	2 (2) (2) (2) (2) (2) (2) (2)
A	2 (2) (2) (2) (2) (2) (2) (2)	2 (2) (2) 4 (4) (4) (4) (4)	2 (2) (2) 2 (2) (2) (2) (2)	2 (2) (2) (2) (2) (2) (2) (2)
B	0 (0) (0) (0) (0) (0) (0) (0)	0 (0) (0) 5 (5) (5) (5) (5)	0 (0) (0) 0 (0) (0) (0) (0)	0 (0) (0) (0) (0) (0) (0) (0)

28

T 17 17 15 15 14 14 15 15 12 12 17 17 17
 A
 B

T 2 (2) (2) (2) (2) (2) (2) (2) 3 (3) (3) 3 (3) (3) (3) (3) (3) (3) (3) (3)
 A 2 (2) (2) (2) (2) (2) (2) (2) 3 (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
 B 0 (0) (0) (0) (0) (0) (0) (0) 0 (0) (0) 5 (5) (5) (5) (5) 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

32

Gtr V

T 20 19 15 15 16
 A 17 16 12 12 16
 B

T 7 9 10 10 10
 A 7 9 10 10 10
 B

36

T 20 19 15 15 15

A 17 16 12 17 12

B 14 12

T

A 7 9 10 3

B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically the guitar parts. The score is written for two guitarists, Gtr I and Gtr II, and includes standard musical notation as well as guitar-specific notation like tablature and effects instructions.

Gtr II Part:

- Staff 1 (Musical):** Features a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by eighth and sixteenth notes. A measure with a double bar line and repeat dots indicates a repeat. The piece concludes with a 4x repeat sign and a final chord with a sharp sign.
- Staff 2 (Effects):** Labeled "Gtr II", it contains the instruction "let ring" followed by a dotted line and a bar line, and "let ring" followed by a dotted line and the instruction "P.M." (Palm Mute).
- Staff 3 (Tablature):** Shows the fret numbers for the Gtr II part. The first system includes frets 0, 5, 7, 7, 5, and 0. The second system includes frets 0, 5, 7, 7, 5, 0, 0, 2, 2, 2, and a repeat sign. The third system includes frets 2, 3, 2, 0, 3, 2, 2, 0, 3, 3, 3, 3, 3, 3, 3, and 3.

Gtr I Part:

- Staff 4 (Musical):** Similar to Gtr II, it starts with a quarter rest and eighth/sixteenth notes. It also includes a repeat sign and a 4x repeat sign at the end.
- Staff 5 (Effects):** Labeled "Gtr I", it contains the instruction "let ring" followed by a dotted line and a bar line, and "let ring" followed by a dotted line and the instruction "P.M." (Palm Mute).
- Staff 6 (Tablature):** Shows the fret numbers for the Gtr I part. The first system includes frets 0, 5, 7, 7, 5, and 0. The second system includes frets 0, 5, 7, 7, 5, 0, 0, 2, 2, 2, and a repeat sign. The third system includes frets 2, 3, 2, 0, 3, 2, 2, 0, 3, 3, 3, 3, 3, 3, 3, and 3.

42

Gtrs I, II
P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4 P.M.4

T
A
B

7 7 0 0 0 0 3 3 7 7 6 6 6 6 7 7 0 0 0 0
4 4 0 0 0 0 3 3 7 7 5 5 5 5 4 4 0 0 0 0
4 4 4 4 0 0 0 0 3 3 3 3 5 5 4 4 4 4 0 0 0 0 0 0 2 3 2 0 3 2 2 0 3 3 3 3 3 3 3 3

46

Gtr II

T 13 14 13 14 13 13 14 17 15 13 13 14 13 14 14 9 10

A 11 12 11 12 11 11 12 14 12 10 11 12 11 11 12 12 7 8

B 11 12 11 12 11 11 12 14 12 10 11 12 11 11 12 12 7 8

H P H sl. H P H

Gtr I

P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4 P.M. 4

T 4 4 0 0 0 0 3 3 7 7 7 7 4 4 0 0 0 0 10 10 10 10

A 4 4 0 0 0 0 3 3 7 7 7 7 4 4 0 0 0 0 8 8 8 8

B 4 4 4 4 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 0 0 0 0 0 0 0 0 3 4 3 1 4 3 1 0

50

let ring-----4 let ring-----4

9 10 9 9 10 9 9 9 9 10 9 9 9 9 10 9 11

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

sl.

3 5:3

P.M.-----4

T 4 4 x x 0 0 4 0 0 4 4 4 4 4 0 0 6 0 0

A 4 4 x x 0 0 4 0 0 4 4 4 4 4 0 0 4 0 0

B 4 4 x x 0 0 4 0 0 4 4 4 4 4 0 0 4 0 0

54

let ring4 *let ring*4 **ff** **f** ~

T 11 11 10 11 11 11 11 10 9 9 9 10 9 11

A 11 11 10 11 11 11 11 10 9 9 9 10 9 11

B

sl.

ff *P.M.*4 **f**

T

A 4 4 4 4 0 0 4 4 x x 0 0 4 4 4 4 4 0 0 6 0 0

B 4 4 4 4 0 0 4 4 x x 0 0 4 4 4 4 4 0 0 4 0 0

Gtrs V, VI **pp** **p** **mp** **mf**

T 17 17 17 16 16 16 12 12 12 14 14

A 11 14 14 11 13 13 9 9 9 11 11 11

B 9 0 0 9 0 0 0 0 0 9 0 0

58

mf *let ring-----* **mp** **p** *sl.*

mf **mp** **p**

f **ff**

62

Gtrs V, VI

4x

Detailed description: This block contains the musical notation for guitar parts V and VI, measures 58 through 61. The notation is presented in a multi-staff format. The top staff is a treble clef with a key signature of two sharps (F# and C#). The guitar parts are written in a complex, multi-measure format with various dynamics and articulations. The notation includes notes, rests, and specific guitar techniques like bends and slides. The bottom staff shows the fret numbers for each string (T, A, B) for measures 58-61. The dynamics range from **mf** (mezzo-forte) to **ff** (fortissimo). The notation is complex, with many notes and rests, and includes specific guitar techniques like bends and slides. The bottom staff shows the fret numbers for each string (T, A, B) for measures 58-61. The dynamics range from **mf** (mezzo-forte) to **ff** (fortissimo). The notation is complex, with many notes and rests, and includes specific guitar techniques like bends and slides.